

Courses' Descriptions

Department of Foreign Languages, Translation & Interpreting



COURSE DESCRIPTION

1. GENERAL

I. GLINLINAL				
SCHOOL	HUMANITIES			
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING			
LEVEL	Undergraduate			
COURSE CODE	CI-6326	SEMESTER	6 th	
COURSE TITLE	Consecutive Interpreting French – Greek II			
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS	
Lectures, Lab Lectures		3	11	
COURSE CATEGORY	Specialization			
COURSE TYPE	Compulsory			
PREREQUISITES	-			
LANGUAGE OF TEACHING AND EXAMINATIONS	French / Greek			
THE COURSE IS OFFERED TO ERASMUS STUDENTS				
URL	https://dflti.ionio.gr/en/undergraduate-studies/courses/ci-6326/			
ECLASS				

2. TEACHING RESULTS

Teaching Results

Upon completing the course, the students will be able to:

- Analyse and reformulate passages
- to know and apply in practice the techniques and skills of consecutive interpreting by simulating professional environment
- produce public speech and deliver speeches in front of an audience
- know how to research and prepare for consecutive interpreting on all topics

General Skills

- Autonomous work
- Team work
- Work in international environment
- Work in interdisciplinary environment
- Evaluation and self-evaluation
- Freedom of thought

3. CONTENT

Consecutive interpreting French- Greek

- Consecutive interpreting of speeches of general content by note taking.
 - Consecutive interpreting of specialised speeches by note taking
 - Preparing for a conference: speakers, keynote speakers, interpreters, participants.
 - Mock conferences

4. TEACHING AND LEARNING METHODS - EVALUATION

TI TEACHING AND ELANIMOTICE HOUSE EVALUATION				
TEACHING METHOD	Face to face			
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of digital material/ authentic speeches			
TEACHING STRUCTURE	Activity Semester Workload Lectures 26			

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	Lab Lectures Literature Study and Analysis Practice and Preparation Course Total (ECTS: 11)	13 83 153 275
EVALUATION OF STUDENTS	Oral examination-consecutive interpreting from into Greek	French

5. BIBLIOGRAPHY

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