



## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>DEPARTMENT</b>	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	FR-5000	<b>SEMESTER</b>	5 <sup>th</sup>
<b>COURSE TITLE</b>	Oral Communication Skills – French		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lectures	2	2	
<b>COURSE CATEGORY</b>	Specific Background		
<b>COURSE TYPE</b>	Compulsory		
<b>PREREQUISITES</b>	-		
<b>LANGUAGE OF TEACHING AND EXAMINATIONS</b>	French / Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>			
<b>URL</b>	<a href="https://dfkti.ionio.gr/en/undergraduate-studies/courses/fr-5000/">https://dfkti.ionio.gr/en/undergraduate-studies/courses/fr-5000/</a>		
<b>ECLASS</b>			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
Upon successful completion of the course, the students will be able to: <ul style="list-style-type: none"><li>• help students familiarize with the speech sounds of the French language</li><li>• help students comprehend French oral speech in higher degrees of difficulty</li><li>• summarize a speech from Greek into French and from French into Greek</li><li>• use and recognize important peculiarities of oral speech in French</li><li>• help students familiarize with the political, scientific and journalistic discourse of the French language</li></ul>
<b>General Skills</b>
<ul style="list-style-type: none"><li>• Work in international environment</li></ul>

### 3. CONTENT

The course includes the analysis of the difference between Phonetics and Phonology, the International Phonetic Alphabet, the speech sounds of the French language, as well as basic phonetic phenomena observed in the flow of speech, such as assimilation, liaison etc. Particular emphasis is given to prosodic features and some speech sounds of the French language, whose pronunciation often confuses Greek speakers. The target of the course is to help students familiarize with scientific, political and journalistic oral discourse of French speakers.

#### Week 1

Differences between Phonetics and Phonology.

#### Week 2

International Phonetic Alphabet and human articulation mechanism.



## **Week 3**

French language's speech sounds and their variations depending on their origin by providing examples of original oral speech.

## **Week 4**

Phonetic phenomena of liaison and elision, as well as the rules for their use in language.

## **Week 5**

Phonetic phenomena of assimilation and hiatus and their use in language by analysing the presentation of a French speaker.

## **Week 6**

Introduction to conversational speech. Syntactic, lexical and phonetic phenomena of the French conversational speech, followed by the projection of a video.

## **Week 7**

Conversational speech prosodic phenomena, with emphasis on intonation and rhythm, followed by the projection of a video.

## **Week 8**

Conversational speech prosodic phenomena, with emphasis on intonation and rhythm, followed by the projection of a video.

## **Week 9**

Presentation of prosody's functionality in the speech, listening to an audio file to confirm it.

## **Week 10**

Application of the learning material on the analysis of political speech.

## **Week 11**

Application of the learning material on the analysis of scientific speech.

## **Week 12**

Application of the learning material on the analysis of journalistic speech.



## Week 13

Course recap and instructions for the term paper.

## 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Face to face										
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Use of ICT in teaching.										
<b>TEACHING STRUCTURE</b>	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>16</td></tr><tr><td><b>Course Total (ECTS: 2)</b></td><td><b>50</b></td></tr></table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	8	Practice and Preparation	16	<b>Course Total (ECTS: 2)</b>	<b>50</b>
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<b>Course Total (ECTS: 2)</b>	<b>50</b>										
<b>EVALUATION OF STUDENTS</b>	Each week the students are assessed based on their performance in the class. The final assessment and grading of the course will be held through an obligatory term paper, which will be based on the transcription and phonetic representation of a 5-minute monologue from a French speaker's live interview.										

## 5. BIBLIOGRAPHY

Mainjeuneau D. (Ed.), *L'analyse du discours. Etat de l'art et perspectives*. Marges Linguistiques. 9 (mai 2005).

Pateli M. & Fredet F. (2010). *La phonétique du français*. Athènes: Symmetria.

Van Dijk T. (1993). «Principles of critical discourse analysis» in *Discourse and Society*. vol. 4(2). SAGE Journals: 249-283.