



COURSE DESCRIPTION

1. GENERAL

SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	YE-9504	SEMESTER	98 th
COURSE TITLE	Modern Turkish Literature		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lectures	2	2	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Compulsory Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
URL	https://dfkti.ionio.gr/en/undergraduate-studies/courses/ye-9504/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
The basic aims of the course are: <ul style="list-style-type: none">• the further acquaintance of the students with writers and literary works of the periods from 1950 until today.• the familiarization with a different civilization through the understanding and application of the knowledge in acts such as the translation of literary texts.• The analysis of modern literary works from Turkish language• The full understanding of knowledge so that the students can evaluate and judge literary works through combination of the acquired knowledge in this course and also from the course of "History of Turkish Literature".
General Skills
<ul style="list-style-type: none">• Seek, analyze and synthesize data• Production of new research ideas• Respect for diversity• Freedom of thought

3. CONTENT

In this course presentation and discussion of extracts belonging to the so-called "village literature", and also from humorous stories, historical novels and modern literary trends that have been influenced by socio-political developments from the decades 1950 until today. In addition to the lectures relevant visual material is provided.
Week 1: The historical development of Modern Turkish Literature: points of reference and development
Week 2: General overview of the 1940s to 1990s (prose and poetry)
Week 3:



Courses' Descriptions

Department of Foreign Languages,
Translation & Interpreting



Postmodernism in Modern Turkish Literature

Week 4:

Turkish Literature in the New Millenium (presentation of writers such as Tuna Kiremitçi, Hakan Günday, Murat Uyurkulak, Perihan Mağden, Oya Baydar, Sema Kaygusuz, Hamdi Koç) I

Week 5:

Turkish Literature in the New Millenium (presentation of writers such as Tuna Kiremitçi, Hakan Günday, Murat Uyurkulak, Perihan Mağden, Oya Baydar, Sema Kaygusuz, Hamdi Koç) II

Week 6:

Ahmet Tanpınar [“Saatleri Ayarlama Enstitüsü” (Time Regulation Institute)]

Week 7:

Oğuz Atay («Tutunamayanlar», «Korkuyu Beklerken»)

Week 8:

Yusuf Atılgan (“Anayurt Otelı”)

Week 9:

Latife Tekin [“Berci Kristin çöp masalları” (The garbage tales of Berci Christine), presentation of the writer’s other works, thematology, influences]

Week 10:

- a) Şafak [“Bit Palas” (The Flea Palace) and presentation of her works’ thematology] b) Karasu [“Gece” (Night) and presentation of his works’ thematology]

Week 11:

Haydar Karataş (“Gece Kelebeği”, “On iki dağın sırrı”)

Week 12:

Video(s) with interviews by famous writers or relevant theme, discussion

Week 13:

Video(s) with interviews by famous writers or relevant theme, discussion

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	The use of new technologies focuses on the presentation of powerpoints, videos, interviews and, when needed, of film extracts belonging to literary works turned into movies.										
TEACHING STRUCTURE	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>16</td></tr><tr><td>Course Total (ECTS: 2)</td><td>50</td></tr></table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	8	Practice and Preparation	16	Course Total (ECTS: 2)	50
Activity	Semester Workload										
Lectures	26										
Literature Study and Analysis	8										
Practice and Preparation	16										
Course Total (ECTS: 2)	50										
EVALUATION OF STUDENTS	Written examination in which students are examined in theoretical knowledge that acquired both in recognition										



and analysis of known literary texts. In special occasions the ability of writing a project is given.

5. BIBLIOGRAPHY

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- Μιχαλακόπουλος, Γ. (2012) *Το πνεύμα εναντίον του σκότους. Η νύχτα του BilgeKarasu*. Αθήνα: Οσελότος.
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- Bingöl, U. (2016) "Poet Murathan Mungan as a postmodern sunect". *Turkish Studies* (11/15), Summer 2016, pp. 63-84 (<https://turkishstudies.net/DergiTamDetay.aspx?ID=9762>)
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- Irzik, Sibel. "Allegorical Lives: The Public and the Private in the Modern Turkish Novel" *The South-Atlantic Quarterly* 102(2/3): 551-566.

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