



COURSE DESCRIPTION

1. GENERAL

GENERAL			
SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	YE-9501	SEMESTER	98 th
COURSE TITLE	Modern Greek Poetry		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lectures		2	2
COURSE CATEGORY	General Background		
COURSE TYPE	Compulsory Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://dfilti.ionio.gr/en/undergraduate-studies/courses/ye-9501/		
ECLASS	https://opencourses.ionio.gr/courses/DFLTI150/		

2. TEACHING RESULTS

Teaching Results
To read and discuss Cavafy's work, literature, essays, other writings and translations.
General Skills
<ul style="list-style-type: none">• Seek, analyze and synthesize data• Autonomous work• Team work• Work in interdisciplinary environment• Production of new research ideas• Evaluation and self-evaluation• Freedom of thought

3. CONTENT

C. P. Cavafy: poetry (published and unpublished). Poetry and arts, publishing, translation.

Weeks 1, 2: Introduction

Weeks 3-8: Cavafy's published poems: the "canon"

Week 9: Cavafy's published poem excl. the "canon"

Week 10: Cavafy's unpublished poems: finished.

Week 11: Cavafy's unpublished poems: unfinished.

Week 12: Cavafy's unpublished poetry in English. Unpublished translations of poetry. Unpublished prose fiction. Notes on the writing of poetry.

Week 13: Conclusions.

4. TEACHING AND LEARNING METHODS - EVALUATION



Courses' Descriptions

Department of Foreign Languages,
Translation & Interpreting



TEACHING METHOD	Face to face										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Yes, where needed.										
TEACHING STRUCTURE	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>16</td></tr><tr><td>Course Total (ECTS: 2)</td><td>50</td></tr></table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	8	Practice and Preparation	16	Course Total (ECTS: 2)	50
Activity	Semester Workload										
Lectures	26										
Literature Study and Analysis	8										
Practice and Preparation	16										
Course Total (ECTS: 2)	50										
EVALUATION OF STUDENTS	Written exam: a) critical discussion, b) reading/ analysis/ interpretation of poetry/ translation										

5. BIBLIOGRAPHY

Καβάφης, Κ. Π. Τα ποιήματα, επ. Δημήτρης Δημηρούλης, Αθήνα, Gutenberg, 2015.

Αρσενίου, Ε. Κ. Π. Καβάφης. Η αξία της ποίησης, Αθήνα, Μεταίχμιο, 2016.

Βρισιμιτζάκης, Γ. Το έργο του Κ. Π. Καβάφη, επ. Γ. Π. Σαββίδης, Αθήνα, Ίκαρος, 1984, α' δημ. 1975.

Κατράρο, Α. Ο φίλος μου ο Καβάφης, μτφ. Αριστέα Ράλλη, Αθήνα, Ίκαρος, 1970.

Μαλάνος, Τ. Ο ποιητής Κ. Π. Καβάφης. Ο άνθρωπος και το έργο του, έκδοση συμπληρωμένη και οριστική, Αθήνα, Δίφρος, 1957.