



COURSE DESCRIPTION

1. GENERAL

SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	YE-9500	SEMESTER	98 th
COURSE TITLE	An Introduction to Western Literature II		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lectures	2	2	
COURSE CATEGORY	General Background		
COURSE TYPE	Compulsory Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
URL	https://dfilti.ionio.gr/en/undergraduate-studies/courses/ye-9500/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
General Skills
<ul style="list-style-type: none">• Work in interdisciplinary environment• Respect for diversity

3. CONTENT

The course is entirely devoted to Dante's *Inferno*. The courses deal with the form of the poem, the significance of number 3, the exact meaning of the word "Commedia" and the stylistic variety of the poem, the architecture of Dante's universe, the use of Aristotle's *Ethics* and the relation between the different crimes and their punishment. Dante's biography and the historical context are also dealt with.

The aim of the course is to spark the interest of the students in one of the most famous works of Western literature. In view of this, we are trying to provide the 21st-century



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young Greek reader of the poem with those tools which are necessary for the enjoyment of the work. The *Inferno*, which is the less "Christian" among the three *cantiche* of the *Divine Comedy* is suitable for someone who touches for the first time Dante.

Week	Title
	Dante and his age
2	The significance of number 3: from Dante's rimes to the three <i>cantiche</i> .
3	The structure of Dante's universe. Dante's guides.
4	The <i>Inferno's</i> penal system
5	<i>Inferno</i> 1-4
6	<i>Inferno</i> 5-8
7	<i>Inferno</i> 9-12
8	<i>Inferno</i> 13-18
9	<i>Inferno</i> 19-23
10	<i>Inferno</i> 24-28
11	<i>Inferno</i> 29-30
12	<i>Inferno</i> 31-34
13	Condlusions

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD											
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES											
TEACHING STRUCTURE	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lectures</td> <td>26</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>8</td> </tr> <tr> <td>Practice and Preparation</td> <td>16</td> </tr> <tr> <td>Course Total (ECTS: 2)</td> <td>50</td> </tr> </table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	8	Practice and Preparation	16	Course Total (ECTS: 2)	50
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Lectures	26										
Literature Study and Analysis	8										
Practice and Preparation	16										
Course Total (ECTS: 2)	50										
EVALUATION OF STUDENTS											

5. BIBLIOGRAPHY

Δ. Καψάλης. *Τί σήμαινε γι' αυτούς ο Δάντης. Το βουερό μελίσσι της Θείας Κωμωδίας*, Αθήνα 2021



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T. S. Elliot, *Δάντης*, Αθήνα 2005

Jacquiline Risset, *Δάντης Θεία Κωμωδία και Νέα Ζωή. Μία βιογραφία*, Αθήνα 2004

Giovanni Bocaccio, *Η ζωή του Δάντη*, Αθήνα 2004

Οδός Πανός, τεύχος Απριλίου-Αυγούστου 2021

Δάντης, Η Κόλαση, ελ.μετ. Δ. Μαυρίκιος, Αθήνα 2020