



COURSE DESCRIPTION

1. GENERAL

GENERAL			
SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	YE-9103	SEMESTER	98 th
COURSE TITLE	Modern Greek Literature II		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lectures		2	2
COURSE CATEGORY	General Background		
COURSE TYPE	Compulsory Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://dfiti.ionio.gr/en/undergraduate-studies/courses/ye-9103/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
Upon successful completion of the course, the students will: <ul style="list-style-type: none">• become familiar with modern Greek literature.• understand the connection of modern Greek literature with the modern Greek language as well as with the translation activity of modern Greek writers.• They will get to know the work of various contemporary modern Greek poets (Cavafy, Ritsos, Elytis, Seferis, etc.) and novelists (Theotokis, Politis, etc.). <ul style="list-style-type: none">• They will get to know the translation activity of contemporary modern Greek writers, which shaped modern Greek literature.
General Skills
<ul style="list-style-type: none">• Autonomous work• Work in interdisciplinary environment• Freedom of thought

3. CONTENT

Students are introduced to the works of Palamas, Cavafy, Sikelianos, Karyotakis, Ritsos, Varnalis, the generation of the '30s, the Surrealists, the minor poets of the interwar period, Tsirkas, Pentzikis, the first and second post-war generation and the contemporary writers, especially Valtinos and Patrikios. Special focus is given to the work of the great translators: Chatzopoulos, Theotokis, Kosmas Politis and Aris Alexandrou.

Week 1: K.P. Cavafy

Week 2: K. Karyotakis

Week 3: Aggelos Sikelianos, Kostas Varnalis

Week 4: The Generation of the '30s



Courses' Descriptions

Department of Foreign Languages,
Translation & Interpreting



Week 5: Greek Surrealism

Week 6: Greek prose from 1930 to today

Week 7: Yannis Ritsos

Week 8: Odysseas Elytis

Week 9: Yorgos Seferis

Week 10: Costantinos Hatzopoulos

Week 11: Constantinos Theotokis

Week 12: Kosmas Politis

Week 13: Aris Alexandrou

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face												
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of ICT in teaching.												
TEACHING STRUCTURE	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Projects</td><td>8</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>8</td></tr><tr><td>Course Total (ECTS: 2)</td><td>50</td></tr></table>	Activity	Semester Workload	Lectures	26	Projects	8	Literature Study and Analysis	8	Practice and Preparation	8	Course Total (ECTS: 2)	50
Activity	Semester Workload												
Lectures	26												
Projects	8												
Literature Study and Analysis	8												
Practice and Preparation	8												
Course Total (ECTS: 2)	50												
EVALUATION OF STUDENTS	Semester 2-3,000 word essay.												

5. BIBLIOGRAPHY

Suggested reading:

Selected excerpts from the works of poets and novel writers.

Linos Politis, «Ιστορία της νεοελληνικής λογοτεχνίας / A History of Modern Greek Literature», MIET, Αθήνα 1985.

Yorgos Kentrotis, «Πόσα χουνέρια και τι πλεκτάνες», Τυπωθήτω, Αθήνα 2004

Yorgos Kentrotis, «Στις κερκίδες του λόγου», Δίαυλος, Αθήνα 2007.