



## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>DEPARTMENT</b>	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	YE-9101	<b>SEMESTER</b>	98 <sup>th</sup>
<b>COURSE TITLE</b>	Literature of Francophone Countries		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lectures	2	2	
<b>COURSE CATEGORY</b>	Specific Background		
<b>COURSE TYPE</b>	Compulsory Elective		
<b>PREREQUISITES</b>	-		
<b>LANGUAGE OF TEACHING AND EXAMINATIONS</b>	French / Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>			
<b>URL</b>	<a href="https://dfiti.ionio.gr/en/undergraduate-studies/courses/ye-9101/">https://dfiti.ionio.gr/en/undergraduate-studies/courses/ye-9101/</a>		
<b>ECLASS</b>			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
<b>General Skills</b>
<ul style="list-style-type: none"> <li>• Decision making</li> <li>• Autonomous work</li> <li>• Team work</li> <li>• Work in international environment</li> <li>• Evaluation and self-evaluation</li> </ul>

### 3. CONTENT

<p>Francophone literatures (former: French literature II)</p> <p>(in French)</p> <p>The courses studies the period from the XVIth to the XVIIIth and focuses on Montaigne, Agrippa d'Aubigné, the three great theatrical names of the XVIIth and Voltaire. The texts are examined from the point of view of the évolution of the French language, the new poetical forms and the enrichment of the subject-matters under the influence of the classical antiquity. In the same time the students are invited to listen to excerpts from theatrical productions and compare the different interpretations and ways of declamation.</p> <p>This course and the course on "The civilization of French speaking countries" (former "French Literature II") are conceived of as a unit. Their aim is to help familiarize those who take them with some aspects of the French history and culture.</p>	
<b>Week</b>	<b>Title</b>



# Courses' Descriptions

Department of Foreign Languages,  
Translation & Interpreting



1	Montaigne I
2	Montaigne II
3	The XVIIth century: the context of the literary production
4	Corneille, <i>Cid</i> I
5	Corneille, <i>Cid</i> II
6	Molière, <i>Dom Juan</i>
7	Molière, <i>Le bourgeois gentilhomme</i>
8	Racine, <i>Phèdre</i> I
9	Racine, <i>Phèdre</i> II
10	Laclos, <i>Liaisons dangereuses</i>
11	The XVIIIth century: the historical context of literary production
12	The literary production of Voltaire
13	French speaking literature in the age of Enlightenment

#### 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Face to face												
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>													
<b>TEACHING STRUCTURE</b>	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Projects</td><td>8</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>8</td></tr><tr><td><b>Course Total (ECTS: 2)</b></td><td><b>50</b></td></tr></table>	Activity	Semester Workload	Lectures	26	Projects	8	Literature Study and Analysis	8	Practice and Preparation	8	<b>Course Total (ECTS: 2)</b>	<b>50</b>
Activity	Semester Workload												
Lectures	26												
Projects	8												
Literature Study and Analysis	8												
Practice and Preparation	8												
<b>Course Total (ECTS: 2)</b>	<b>50</b>												
<b>EVALUATION OF STUDENTS</b>													

#### 5. BIBLIOGRAPHY

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