



## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>DEPARTMENT</b>	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	YE-0702	<b>SEMESTER</b>	97 <sup>th</sup>
<b>COURSE TITLE</b>	Modern Greek Prose		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lectures	2	2	
<b>COURSE CATEGORY</b>	General Background		
<b>COURSE TYPE</b>	Compulsory Elective		
<b>PREREQUISITES</b>	-		
<b>LANGUAGE OF TEACHING AND EXAMINATIONS</b>	Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	YES (In English)		
<b>URL</b>	<a href="https://dfilti.ionio.gr/en/undergraduate-studies/courses/ye-0702/">https://dfilti.ionio.gr/en/undergraduate-studies/courses/ye-0702/</a>		
<b>ECLASS</b>	<a href="https://opencourses.ionio.gr/courses/DFLTI151/">https://opencourses.ionio.gr/courses/DFLTI151/</a>		

### 2. TEACHING RESULTS

<b>Teaching Results</b>
Upon successful completion of the course, the students will be able to: <ul style="list-style-type: none"><li>• know aspects of Modern Greek Prose</li><li>• be aware of literary criticism</li><li>• recognize authors, literary genres, works etc.</li><li>• evaluate specific titles, topics etc.</li></ul>
<b>General Skills</b>
<ul style="list-style-type: none"><li>• Seek, analyze and synthesize data</li><li>• Autonomous work</li><li>• Team work</li><li>• Work in interdisciplinary environment</li><li>• Production of new research ideas</li><li>• Evaluation and self-evaluation</li><li>• Freedom of thought</li></ul>

### 3. CONTENT

Greek Novel, short story, literary criticism since the 1960s. History and literature, European movements and influences, translation of Greek literature into foreign languages.

Weeks 1 & 2: Introduction to the 1960s.

Weeks 2, 3 & 4: Rewriting History: Stratis Tsirkas, Dimitris Chatzis, Andreas Fragkias, Thanassis Valtinos.

Weeks 5 & 6: The Angry Youth of Greek Prose: Marios Chakkas, Antonis Samarakis, Renos Apostolidis, Vassilis Vassilikos, Menis Koumantareas, Spyros Plaskovitis.

Weeks 7 & 8: The "Low Voices": Yorgos Ioannou, Kostas Tachtsis.

Weeks 9 & 10: Deviations from Realism.



# Courses' Descriptions

Department of Foreign Languages,  
Translation & Interpreting



Weeks 11 & 12: Prose during the Dictatorship (1967-74).

Week 13: Conclusions.

#### 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Face to face										
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Yes, where needed.										
<b>TEACHING STRUCTURE</b>	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>16</td></tr><tr><td><b>Course Total (ECTS: 2)</b></td><td><b>50</b></td></tr></table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	8	Practice and Preparation	16	<b>Course Total (ECTS: 2)</b>	<b>50</b>
Activity	Semester Workload										
Lectures	26										
Literature Study and Analysis	8										
Practice and Preparation	16										
<b>Course Total (ECTS: 2)</b>	<b>50</b>										
<b>EVALUATION OF STUDENTS</b>	Written exam (in Greek) or essay (in Greek or in English)										

#### 5. BIBLIOGRAPHY

Δημήτρης Τζιόβας, *Η πολιτισμική ποιητική της ελληνικής πεζογραφίας*, ΠΕΚ, 2017

Μαίρη Μικέ, *Μεταμφιέσεις στη νεοελληνική πεζογραφία*, Κέδρος, 2001

Α. Νάτσινα, Α. Καστρινάκη, Γ. Δημητρακάκης, Κ. Δασκαλά, *Η πεζογραφία στη μακρά δεκαετία του 1960*, Ελληνικά Ακαδημαϊκά Ηλεκτρονικά Συγγράμματα και Βοηθήματα [www.kallipos.gr](http://www.kallipos.gr), 2015