



COURSE DESCRIPTION

1. GENERAL

GENERAL			
SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	YE-0503	SEMESTER	97 th
COURSE TITLE	History of Turkish Literature		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lectures		2	2
COURSE CATEGORY	Specific Background		
COURSE TYPE	Compulsory Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	Turkish / Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
URL	https://dfli.ionio.gr/en/undergraduate-studies/courses/ye-0503/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
The basic aims of this course is: <ul style="list-style-type: none">• the acquaintance of the students with writers and literary works of these periods that laid the foundations for the appearance of the production of literature of the decades 1960 and 1970.• the familiarization with a different civilization through the understanding and application of the knowledge in acts such as the translation of literary texts.• the analysis of literary works from Turkish language.• the full understanding of the knowledge so that the students can attend the course of "Modern Turkish Literature".• the understanding of the way of thinking and mentality of the neighboring people, as expressed through modern literature.
General Skills
<ul style="list-style-type: none">• Autonomous work• Respect for diversity• Evaluation and self-evaluation• Freedom of thought

3. CONTENT

In the context of students' acquaintance with Turkish Literature, the historical and social parameters that shaped the thinking of the first literary scholars shortly before and after the establishment of the modern Turkish state are examined. Then, the poetic production is examined during the period: late 19th century until today. In third level writers and literary works of these periods that laid the foundations for the appearance of the production of literature of the decades 1960 and 1970 that constitute the "matrix" for the rapid multi-level development of the "Modern Turkish Literature" from the decade 1980.

Week 1:

The beginnings of Turkish Literature, the literature during the Ottoman period I



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Week 2:

The beginnings of Turkish Literature, the literature during the Ottoman period II

Week 3:

The Tanzimat period I

Week 4:

The Tanzimat period II

Week 5:

Post-Tanzimat literary currents, the establishment of the Turkish Republic and the influence on Literature, National Literature and Theatre I

Week 6:

Post-Tanzimat literary currents, the establishment of the Turkish Republic and the influence on Literature, National Literature and Theatre II

Week 7:

Post-Tanzimat literary currents, the establishment of the Turkish Republic and the influence on Literature, National Literature and Theatre III

Week 8:

The "Republican period" literature until the 1940s I

Week 9:

The "Republican period" literature until the 1940s II

Week 10:

Discussion and studying on texts I

Week 11:

Discussion and studying on texts II

Week 12:

Video(s)

Week 13:

Video(s)

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of ICT in teaching.										
TEACHING STRUCTURE	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>16</td></tr><tr><td>Course Total (ECTS: 2)</td><td>50</td></tr></table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	8	Practice and Preparation	16	Course Total (ECTS: 2)	50
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Lectures	26										
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EVALUATION OF STUDENTS

Written examination in which students are examined in theoretical knowledge that acquired both in recognition and analysis of known literary texts. In special occasions the ability of writing a project is given.

5. BIBLIOGRAPHY

1. Ιορδάνογλου Αν. (2008) *Περίοδοι της Τουρκικής Γλώσσας και Λογοτεχνίας*, Ιωάννης Αρχ. Χαρπαντίδης, Θεσσαλονίκη.
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9. Banarlı Nihat Sami (2001), *Türk Edebiyatı Tarihi I-II*, Milli Eğitim Basımevi İstanbul.
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15. Köprülü Fuad M., *Türk Edebiyatı Tarihi*, Akçağ Yayınları, Ankara.
16. Michalakopoulos Georgios (2010), "A Comparative View of Women's Creativity in Turkey: Literature and Politics", paper presented at the «31. Deutschen Orientalistentag (DOT)» of the German Oriental Society (University of Marburg).