



## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>DEPARTMENT</b>	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	DE-5000	<b>SEMESTER</b>	5 <sup>th</sup>
<b>COURSE TITLE</b>	Oral Communication Skills – German		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lectures	2	2	
<b>COURSE CATEGORY</b>	Specific Background		
<b>COURSE TYPE</b>	Compulsory		
<b>PREREQUISITES</b>	-		
<b>LANGUAGE OF TEACHING AND EXAMINATIONS</b>	German / Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>			
<b>URL</b>	<a href="https://dflti.ionio.gr/en/undergraduate-studies/courses/de-5000/">https://dflti.ionio.gr/en/undergraduate-studies/courses/de-5000/</a>		
<b>ECLASS</b>			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
Objectives of the course are: <ul style="list-style-type: none"><li>• Familiarization of students with different aspects of German spoken language.</li><li>• The development of oral communication skills in the German language and the improvement of pronunciation.</li><li>• The development of improvised oral communication skills.</li><li>• Developing the basic principles of debate.</li></ul>
<b>General Skills</b>
<ul style="list-style-type: none"><li>• Work in international environment</li></ul>

### 3. CONTENT

The course is structured around language exercises that aim to get the student acquainted with the various varieties of spoken German. The course also focuses on the production of different types of spoken language. Students practice in the oral production of different kinds of discourse, such as political discourse, discourse of economics, humor, etc. Students practice spoken language production based on written, oral or multimodal stimuli and are asked to respond to complex communicational challenges. Live and spontaneous production of oral discourse plays a central role.



# Courses' Descriptions

Department of Foreign Languages,  
Translation & Interpreting



Week 1: Principles of oral communication  
Week 2: Principles of improvised speech in German  
Week 3: Oral Improvised Speech Exercise in German  
Week 4: Oral improvised speech in German  
Week 5: Oral improvised speech  
Week 6: Improvised speech practice  
Week 7: Practice improvised speech  
Week 8: Principles of debating  
Week 9: Oral Debate Exercise  
Week 10: Oral Debate Exercise  
Week 11: Oral Debate Exercise  
Week 12: Oral Debate Exercise  
Week 13: Student questions and collective oral discussion,

#### 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Face to face										
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	ICT										
<b>TEACHING STRUCTURE</b>	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>16</td></tr><tr><td><b>Course Total (ECTS: 2)</b></td><td><b>50</b></td></tr></table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	8	Practice and Preparation	16	<b>Course Total (ECTS: 2)</b>	<b>50</b>
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Lectures	26										
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Practice and Preparation	16										
<b>Course Total (ECTS: 2)</b>	<b>50</b>										
<b>EVALUATION OF STUDENTS</b>	oral exams at the end of semester										

#### 5. BIBLIOGRAPHY

Glötz-Kastanis, J & Tippmann, D. (2018) *Spechen, Schreiben, Mitreden*: Karabatos Verlag.