



## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>DEPARTMENT</b>	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	EN-5000	<b>SEMESTER</b>	5 <sup>th</sup>
<b>COURSE TITLE</b>	Oral Communication Skills – English		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lectures	2	2	
<b>COURSE CATEGORY</b>	Specific Background		
<b>COURSE TYPE</b>	Compulsory		
<b>PREREQUISITES</b>	-		
<b>LANGUAGE OF TEACHING AND EXAMINATIONS</b>	English / Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	YES (In English)		
<b>URL</b>	<a href="https://dfkti.ionio.gr/en/undergraduate-studies/courses/en-5000/">https://dfkti.ionio.gr/en/undergraduate-studies/courses/en-5000/</a>		
<b>ECLASS</b>			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
The main aims-objectives of the course are for students to: <ul style="list-style-type: none"><li>• to become familiar with various aspects of spoken discourse.</li><li>• improve their overall speaking skills</li></ul>
<b>General Skills</b>
<ul style="list-style-type: none"><li>• Work in international environment</li></ul>

### 3. CONTENT

The aim of this course is to help students of the interpreting track enhance their spoken communication skills. This is achieved mainly through prepared presentations on the part of the students, impromptu speaking, debates and discussions. An array of topics is addressed (politics, economics, current affairs, social etc).

Week 1: Basic principles of oral communication

Week 2: Principles and techniques of impromptu speech

Week 3: Exercises in impromptu speech

Week 4: Exercises in impromptu speech

Week 5: Exercises in impromptu speech

Week 6: Exercises in impromptu speech

Week 7: Exercises in impromptu speech

Week 8: Principles of debating

Week 9: Exercises in debating



# Courses' Descriptions

Department of Foreign Languages,  
Translation & Interpreting



Week 10: Exercises in debating

Week 11: Exercises in debating

Week 12: Exercises in debating

Week 13: Review of course material, feedback on group assignments

## 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Face to face										
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	PPT, short videos, interactive activities, polls, slido quizzes, etc.										
<b>TEACHING STRUCTURE</b>	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>16</td></tr><tr><td><b>Course Total (ECTS: 2)</b></td><td><b>50</b></td></tr></table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	8	Practice and Preparation	16	<b>Course Total (ECTS: 2)</b>	<b>50</b>
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Literature Study and Analysis	8										
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<b>Course Total (ECTS: 2)</b>	<b>50</b>										
<b>EVALUATION OF STUDENTS</b>	<p>a) Impromptu speeches (50% of the total course grade)</p> <p>b) Interpreting short, current affairs extracts from English into Greek and from Greek into English (50% of the total course grade)</p>										

## 5. BIBLIOGRAPHY

- Cameron, D. (2001). Working with spoken discourse. London & New York: Sage Publications.
- Flowerdew, J. (2013) Discourse in English Language Education. New York: Routledge.
- Miller, J. & Weinert, R. (1998). Spontaneous spoken language. Syntax and discourse. Oxford: Clarendon Press
- Extra material in the form of articles etc is provide in open eclass