Courses' Descriptions

Department of Foreign Languages, Translation & Interpreting



COURSE DESCRIPTION

1. GENERAL			
SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	TT-7226	SEMESTER	7 th
COURSE TITLE	Technical Translation French – Greek III		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lectures, Lab Lectures		2	3
COURSE CATEGORY	Specialization		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	French / Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
URL	https://dflti.ionio.gr/en/undergraduate-studies/courses/tt-7226/		
ECLASS			

2. TEACHING RESULTS

Teaching Results

This course aims at:

- consolidating and expanding the knowledge and skills students acquired during the previous semesters.

- developing the capacity of successfully translating from French to Greek interdisciplinary scientific and technical texts (e.g. physics, chemistry, biology, mathematics etc.), with the use of the established aids of the translation process.

- proper use of technical dictionaries and related reference bibliography.

- comprehension of the challenges putted by the translation process at terminological and morpho-syntactic level. General Skills

- Autonomous work
 - Work in international environment

3. CONTENT

Following knowledge and skills acquired during previous courses (Technical Translation I and II), this course is focused on texts combining various fields of science and/or technology. Students undertake course projects which are presented in class (translation, terminology list, commentary). The evaluation of students is based on these projects (40% of total evaluation) and also on final written examination (60%).

Week 1: description of courses structure

Week 2: constitution of presentations timetable, more precisions about courses



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Week 3: presentation and approach of a technical text of higher level than those translated during the previous semesters (5 and 6)

Week 4: commented translation of the text

Week 5: 1^{st} presentation of projects – critical discussion

Week 6: 2nd presentation of projects – critical discussion

Week 7: 3rd presentation of projects - critical discussion

Week 8: 4th presentation of projects - critical discussion

Week 9: 5^{th} presentation of projects – critical discussion

Week 10: 6th presentation of projects – critical discussion

Week 11: 7th presentation of projects – critical discussion

Week 12: 8th presentation of projects – critical discussion

Week 13: general review of the presentations, methodological conclusions

4. TEACHING AND LEARNING METHODS - EVALUATION			
TEACHING METHOD	Face to face		
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of ICT		
TEACHING STRUCTURE	Activity Lectures Lab Lectures Literature Study and Analysis Practice and Preparation Course Total (ECTS: 3)	Semester Workload 13 13 17 32 75	
EVALUATION OF STUDENTS	Course project (40%) Written examination (60%)		

4. TEACHING AND LEARNING METHODS - EVALUATION



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5. BIBLIOGRAPHY

Suggested reading:

1. G. Mounin: Les problèmes théoriques de la traduction. Gallimard, Paris 1963.

2. D. Seleskowitch, M. Lederer: Interpréter pour traduire. Publications de la Sorbonne/Didier Erudition, Collection Traductologie n. 1, Paris 1984,1986.

3. E. A. Nida, Ch. R. Taber: The Theory and Practice of Translation. E.J Brill, Leiden 1969, 1982.

4. A. Hurtadoalbir : La notion de fidélité en traduction. Didier Erudition, Paris 1990.