



COURSE DESCRIPTION

1. GENERAL

SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	YK-6101	SEMESTER	6 th
COURSE TITLE	Philosophy II		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lectures	2	2	
COURSE CATEGORY	Skills Development		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
URL	https://dfiti.ionio.gr/en/undergraduate-studies/courses/yk-6101/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
Learning outcomes:
Upon successful completion of the course, the students will be able to: develop critical thinking and will become familiar with philosophic thinking.
General Skills
<ul style="list-style-type: none">• Decision making• Work in interdisciplinary environment• Respect for diversity• Evaluation and self-evaluation• Freedom of thought

3. CONTENT

Short description:
Analytic introduction to philosophy and Aesthetics as philosophy, while also examining its social and political aspects. Examination of the "aesthetic text" as a particular manifestation of the semiotic phenomenon. A general theory of the "work of art" emphasizing on "artistic polysemy". Examination of the "intersemiotic translation". Based on all the above and after the formation of general theoretic framework regarding the "work of art", the course discusses issues regarding the concept of "intersemiotic translation", especially to the extent that they are in line with the fields of art, aesthetics and translation theory of the "aesthetic text".
Week 1: Philosophy II



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Department of Foreign Languages,
Translation & Interpreting



Week 2: Society II

Week 3: Politics II

Week 4: Science II

Week 5: Text II

Week 6: Aesthetic Text II

Week 7: Art II

Week 8: Creation II

Week 9: Reception II

Week 10: Translation II

Week 11: Intersemiotic Translation II

Week 12: Intersemiotic Interpretation II

Week 13: Conclusions II

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	<i>Use of ICT in teaching:</i> No.										
TEACHING STRUCTURE	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>16</td></tr><tr><td>Course Total (ECTS: 2)</td><td>50</td></tr></table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	8	Practice and Preparation	16	Course Total (ECTS: 2)	50
Activity	Semester Workload										
Lectures	26										
Literature Study and Analysis	8										
Practice and Preparation	16										
Course Total (ECTS: 2)	50										
EVALUATION OF STUDENTS	EVALUATION: Course evaluation is performed by written exams.										



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5. BIBLIOGRAPHY

Λαζαράτος, Γ. (2004), *Τέχνη και Πολυσημία*, Αθήνα: Παπαζήσης.