



COURSE DESCRIPTION

1. GENERAL

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|--------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----------------|
| SCHOOL | HUMANITIES | | |
| DEPARTMENT | FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING | | |
| LEVEL | Undergraduate | | |
| COURSE CODE | YK-5101 | SEMESTER | 5 th |
| COURSE TITLE | Philosophy I | | |
| INDEPENDENT TEACHING ACTIVITIES | WEEKLY TEACHING HOURS | ECTS | |
| Lectures | 2 | 2 | |
| COURSE CATEGORY | General Background | | |
| COURSE TYPE | Compulsory | | |
| PREREQUISITES | - | | |
| LANGUAGE OF TEACHING AND EXAMINATIONS | Greek | | |
| THE COURSE IS OFFERED TO ERASMUS STUDENTS | | | |
| URL | https://dfkti.ionio.gr/en/undergraduate-studies/courses/yk-5101/ | | |
| ECLASS | | | |

2. TEACHING RESULTS

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| Teaching Results |
| Learning outcomes: Upon successful completion of the course, the students will be able to: develop critical thinking and will become familiar with philosophic thinking. |
| General Skills |
| <ul style="list-style-type: none">• Evaluation and self-evaluation• Freedom of thought |

3. CONTENT

Short description:

Analytic introduction to philosophy and Aesthetics as philosophy, while also examining its social and political aspects. Examination of the "aesthetic text" as a particular manifestation of the semiotic phenomenon. A general theory of the "work of art" emphasizing on "artistic polysemy". Examination of the "intersemiotic translation". Based on all the above and after the formation of general theoretic framework regarding the "work of art", the course discusses issues regarding the concept of "intersemiotic translation", especially to the extent that they are in line with the fields of art, aesthetics and translation theory of the "aesthetic text".

Week 1: Philosophy

Week 2: Society



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Week 3: Politics

Week 4: Science

Week 5: Text

Week 6: Aesthetic Text

Week 7: Art

Week 8: Creation

Week 9: Reception

Week 10: Translation

Week 11: Intersemiotic Translation

Week 12: Intersemiotic Interpretation

Week 13: Conclusions

4. TEACHING AND LEARNING METHODS - EVALUATION

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| TEACHING METHOD | Face to face | | | | | | | | | | |
| USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES | <i>Use of ICT in teaching:</i> No. | | | | | | | | | | |
| TEACHING STRUCTURE | <table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Practice and Preparation</td><td>16</td></tr><tr><td>Course Total (ECTS: 2)</td><td>50</td></tr></table> | Activity | Semester Workload | Lectures | 26 | Literature Study and Analysis | 8 | Practice and Preparation | 16 | Course Total (ECTS: 2) | 50 |
| Activity | Semester Workload | | | | | | | | | | |
| Lectures | 26 | | | | | | | | | | |
| Literature Study and Analysis | 8 | | | | | | | | | | |
| Practice and Preparation | 16 | | | | | | | | | | |
| Course Total (ECTS: 2) | 50 | | | | | | | | | | |
| EVALUATION OF STUDENTS | EVALUATION: Course evaluation is performed by written exams. | | | | | | | | | | |

5. BIBLIOGRAPHY

Λαζαράτος, Γ. (2018), *Τέχνη, Φιλοσοφία, Αυτονομία*, Αθήνα: Παπαζήσης.



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