



COURSE DESCRIPTION

1. GENERAL

GENERAL			
SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	FR-3000	SEMESTER	3 rd
COURSE TITLE	Samples of Spoken Discourse – French		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lectures		1	2
COURSE CATEGORY	Specific Background		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	French / Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
URL	https://dflti.ionio.gr/en/undergraduate-studies/courses/fr-3000/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
Upon successful completion of the course, the students will be able to: <ul style="list-style-type: none">• theoretically approach the basic principles of Discourse Analysis• help students familiarise with the particularities and challenges related to the oral speech of the French language• help students comprehend oral speech samples of medium difficulty in French• assist them with the production of oral speech in a natural and errorless way in French• understand if their competence in French oral speech is adequate to follow Interpreting specialization.
General Skills
<ul style="list-style-type: none">• Work in international environment

3. CONTENT

The course includes the analysis of the structure and choices of speech, the strategy followed by the speaker and the language itself based on audiovisual texts and audio files originating from the French television, radio and the Internet. The aim of the course is to give the opportunity to all students to work with their working language, i.e. French, and produce and understand oral speech. Thus, the students can understand if they are able to continue their studies in Interpreting specialization.

Week 1:

Workshop: presentation of the basic principles of Discourse Analysis, projection of a video and short analysis.

Week 2:

Workshop: continuation of the presentation of the basic principles of Discourse Analysis, projection of a video and analysis. First student assignment handed out.



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Week 3:

Workshop: discussion on the first assignment, development of each group's argumentation, projection of a video and analysis. Second student assignment handed out.

Week 4:

Workshop: discussion on the second assignment, emphasizing on each group's speech strategies. Projection of a video and analysis. Third student assignment handed out.

Week 5:

Workshop: discussion on the third assignment, emphasizing on each group's speech strategies. Projection of a video and analysis. Fourth student assignment handed out.

Week 6:

Workshop: discussion on the fourth assignment and analysis of each group's specific interlocutory style structures. Projection of a video and analysis. Fifth student assignment handed out.

Week 7:

Workshop: discussion on the fifth assignment, recording each group's arguments and how these arguments were developed. Listening to an audio file and analysis of the speaker's speech strategies used. Sixth student assignment handed out.

Week 8:

Workshop: discussion on the sixth assignment; listening to an audio file and analysis of the prosodic features of the language used by the speaker. Seventh student assignment handed out.

Week 9:

Workshop: discussion on the seventh assignment and projection of a video. Analysis of the morpho-syntactic structures of the speaker's language that serve his purpose. Eighth student assignment handed out.

Week 10:

Workshop: discussion on the eighth assignment and analysis of each group's interlocutory style structures. Projection of a video, highlighting the speaker's emphatic structures. Ninth student assignment handed out.

Week 11:

Workshop: discussion on the ninth assignment. Listening to an audio file containing dialogue and analysis of the



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speech reception strategies by the participants. Tenth student assignment handed out.

Week 12:

Workshop: discussion on the tenth assignment. Listening to an audio file containing dialogue and analysis of the prosodic features used by the participants therein for achieving their objectives. Eleventh student assignment handed out.

Week 13:

Workshop: discussion on the eleventh assignment. Summarisation of the course and application of the taught material on an audiovisual and an audio file.

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face												
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of ICT in teaching												
TEACHING STRUCTURE	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>13</td></tr><tr><td>Projects</td><td>8</td></tr><tr><td>Literature Study and Analysis</td><td>9</td></tr><tr><td>Practice and Preparation</td><td>20</td></tr><tr><td>Course Total (ECTS: 2)</td><td>50</td></tr></table>	Activity	Semester Workload	Lectures	13	Projects	8	Literature Study and Analysis	9	Practice and Preparation	20	Course Total (ECTS: 2)	50
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EVALUATION OF STUDENTS	STUDENT PERFORMANCE EVALUATION: Each week the students are assessed based on their performance in the class. The final assessment and grading of the course will be held as follows: oral examination, during which the students are expected to apply the learning material provided throughout the course.												

5. BIBLIOGRAPHY

Amossy R. (2008). « Argumentation et Analyse du discours : perspectives théoriques et découpages disciplinaires », *Argumentation et Analyse du Discours* 1 [online : <http://journals.openedition.org/aad/200>]

Maingueneau D. (éd.) (2005). « Analyse du discours. Etats de l'art et perspectives » in *Marges Linguistiques*. No 9. M.L.M.S. : Saint-Chamas.