



COURSE DESCRIPTION

1. GENERAL

SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	EN-3000	SEMESTER	3 rd
COURSE TITLE	Samples of Spoken Discourse – English		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lectures	1	2	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	English / Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://dfilti.ionio.gr/en/undergraduate-studies/courses/en-3000/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
On completing the course students will be able to: <ul style="list-style-type: none">• identify and critically discuss specific linguistic elements/structures in natural oral texts• apply key linguistic concepts to the analysis and production of oral texts• develop a clear grasp of oral discourse structures, functions and forms• employ all the above to communicate more strategically and effectively across a wide spectrum of registers• develop and increase student initiative and confidence to deliver presentations and overall participation to class discussions
General Skills
<ul style="list-style-type: none">• Work in international environment

3. CONTENT

The aim of this course is to examine and analyze samples of spoken discourse. It looks at speech acts, genres, the functions of speech and some general features of spoken English (e.g. backchannels, modality, deixis, hedges, intensifiers, etc). It also gives an overview of the main differences of verbal and nonverbal communication. The samples of spoken discourse are mainly from the Internet and TV (political speeches, films and series).

1. Introduction and course overview - Introduction to features of Oral Discourse
2. Skills in Oral Communication
3. Features of Oral Interaction I
4. Features of Oral Interaction II
5. Conversation Analysis: Context and Register Macrostructures
6. Verbal vs Non-Verbal Communication
7. Analyzing Oral Discourse-Understanding Implicit Meaning
8. Grice's Maxims-Pragmatics and Oral Communication
9. Speech Act Theory
10. Practice: Student Oral Presentations
11. Practice: Student Oral Presentations
12. Practice: Student Oral Presentations



- 13. Practice: Student Oral Presentations
- 14. Practice: Student Oral Presentations

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face												
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of PPT slides / Use of E-class and E-assignments / Students deliver a presentation with the aid of PPT slides												
TEACHING STRUCTURE	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Activity</td> <td style="text-align: right;">Semester Workload</td> </tr> <tr> <td>Lectures</td> <td style="text-align: right;">13</td> </tr> <tr> <td>Projects</td> <td style="text-align: right;">15</td> </tr> <tr> <td>Literature Study and Analysis</td> <td style="text-align: right;">7</td> </tr> <tr> <td>Practice and Preparation</td> <td style="text-align: right;">15</td> </tr> <tr> <td>Course Total (ECTS: 2)</td> <td style="text-align: right;">50</td> </tr> </table>	Activity	Semester Workload	Lectures	13	Projects	15	Literature Study and Analysis	7	Practice and Preparation	15	Course Total (ECTS: 2)	50
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Course Total (ECTS: 2)	50												
EVALUATION OF STUDENTS	Group oral presentation and written summary of presentation												

5. BIBLIOGRAPHY

- Bradbury, A. *Successful Presentation Skills*. London: Cogan Page, 2006.
- Brown, G. *Speakers, Listeners, and Communication: Explorations in Discourse Analysis*. 1995.
- Brown, G, and Yule, G., *Discourse Analysis*. Cambridge University Press, 1993.
- Blakemore, Diane. *Understanding Utterances*. Blackwell, 1992.
- Burns, A. and Coffin, C. (eds.) *Analysing English in a Global Context*. London: Routledge, 2001.
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- McCarthy, M. *Discourse Analysis for Language Teachers*. Cambridge: Cambridge University Press, 1991.
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- Tannen, Deborah, et al. *The Handbook of Discourse Analysis*. Wiley Blackwell, 2015.