



COURSE DESCRIPTION

1. GENERAL

SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	DE-3101	SEMESTER	3 rd
COURSE TITLE	German Literature		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lectures	2	2	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	German / Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
URL	https://dfkti.ionio.gr/en/undergraduate-studies/courses/de-3101/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
Upon successful completion of the course, the students will be able to: <ul style="list-style-type: none">• understand German Literature basic characteristics of each era• be able to distinct the particularities of three literary genres• utilize deconstructive and psychoanalytic method of analysis to analyse literary texts• understand the complexity and diversity between German and Greek literature• develop a critical and interpretive relation within the context of interculturalism
General Skills
<ul style="list-style-type: none">• Work in international environment

3. CONTENT

This module aims to introduce German literature and familiarize students with its main representatives. This will assist students, in the forthcoming semester to analyse the core, structure and content of literary texts prior to engaging in translating them.

Week 1:

Introduction to literature: the three literary genres and their characteristics

Week 2:

Eras in German Literature: historical context-pattern of the image of man

Week 3:

Romanticism: main representatives and their works

Week 4:



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Goethe and Schiller: analysis and comparison of their poems

Week 5:

Vormärz: literary preparation of a Revolution

Week 6:

Büchner: the literary revolution and social frustration

Week 7:

Georg Büchner, Woyzeck: The social drama that led to drama

Week 8:

Woyzeck as a representative of his time and a forerunner of the Revolution: social context, conditions, ideology, mentality of the time

Week 9:

New Objectivity: The Remnants of World War I in German Literature

Week 10:

Bertolt Brecht, Der gute Mensch von Sezuan. Society's responsibility in human destruction

Week 11:

Social phenomena in the work of Brecht

Week 12:

Comparison of Büchner and Brecht: Psychodrama as a representative and herald of his time

Week 13:

The modern reception, by the Greek public, of the works of Büchner and Brecht

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	-										
TEACHING STRUCTURE	<table border="0"> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lectures</td> <td>26</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>9</td> </tr> <tr> <td>Practice and Preparation</td> <td>15</td> </tr> <tr> <td>Course Total (ECTS: 2)</td> <td>50</td> </tr> </table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	9	Practice and Preparation	15	Course Total (ECTS: 2)	50
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Lectures	26										
Literature Study and Analysis	9										
Practice and Preparation	15										
Course Total (ECTS: 2)	50										
EVALUATION OF STUDENTS	<p>Written examination 60%</p> <p>Group Presentation 40%</p>										

5. BIBLIOGRAPHY

Suggested reading:

Brecht, B. (1964): Der gute Mensch von Sezuan. Stuttgart: Suhrkamp Verlag.

Büchner, G. (1997): Woyzeck. Stuttgart: Suhrkamp Verlag



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Mauser, W., Pietzcker, C. (2008): Literatur und Psychoanalyse. Erinnerungen als Bausteine einer Wissenschaftsgeschichte. Würzburg: Königshausen & Neumann

Nünning, V. (2010): Methoden der literatur- und kulturwissenschaftlichen Textanalyse. Ansätze. Grundlagen. Modellanalysen. Stuttgart: Metzler Verlag

Sørensen, Bengt Algot (2002): Geschichte der deutschen Literatur 2. Vom 19. Jahrhundert bis zur Gegenwart. München: C.H.Beck Verlag

Thuswaldner, G. (2008): Derrida und Danach? Literaturtheoretische Diskurse der Gegenwart. Wiesbaden: VS Verlag