



COURSE DESCRIPTION

1. GENERAL

SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	FR-3101	SEMESTER	3 rd
COURSE TITLE	French Literature		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lectures, Lab Lectures	2	2	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	French / Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
URL	https://dfkti.ionio.gr/en/undergraduate-studies/courses/fr-3101/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
General Skills
<ul style="list-style-type: none">• Work in international environment

3. CONTENT

French Literature (former French Literature I)

(in French)

The course focuses on the medieval period and in part of the 16th century. Extracts from different kinds of poetry such as epic poetry, roman, short poems, and Renaissance sonnets are read both in the original and in modern French translations. Emphasis is given to the subject matter of medieval poetry especially the *fin' amor*, i.e. the troubadours' conception of love. This conception describes the relation between lovers using the feudal vocabulary (with the woman in the place of the feudal lord and the man in that of its vassal). At the same time, this relation is always placed outside the wedlock.

The course runs in parallel with the course "French Civilization" which studies France from the point of view of political history. This one studies the literature of the same period. The two courses are conceived as a unit that aims to familiarize those who take them with French medieval history and culture.

Week	Τίτλος μαθήματος
1	Fundamental tools I



Courses' Descriptions

Department of Foreign Languages,
Translation & Interpreting



2	Fundamental tools II
3	The Central Middle Ages: the context of literary production
4	Epic poetry
5	Lyric poetry
6	The <i>roman</i> I
7	The <i>roman</i> II
8	Brief narrative texts
9	Late Middle Ages: the context of literary production
10	The introduction of Petrarca's poems in France
11	The Pleiade
12	F. Rabelais I
13	F. Rabelais II

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face												
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES													
TEACHING STRUCTURE	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>13</td></tr><tr><td>Lab Lectures</td><td>13</td></tr><tr><td>Projects</td><td>16</td></tr><tr><td>Literature Study and Analysis</td><td>8</td></tr><tr><td>Course Total (ECTS: 2)</td><td>50</td></tr></table>	Activity	Semester Workload	Lectures	13	Lab Lectures	13	Projects	16	Literature Study and Analysis	8	Course Total (ECTS: 2)	50
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Literature Study and Analysis	8												
Course Total (ECTS: 2)	50												
EVALUATION OF STUDENTS													

5. BIBLIOGRAPHY

Danier Bergez (εκδ.), *Précis de littérature française*, 3d ed. Paris 2009

Michel Zinz, *Littérature française du Moyen Âge*, Paris 1997