



## COURSE DESCRIPTION

### 1. GENERAL

GENERAL			
SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	EL-3100	SEMESTER	3 <sup>rd</sup>
COURSE TITLE	Modern Greek Literature I		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lectures		2	2
COURSE CATEGORY	Specialization		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	<a href="https://dflti.ionio.gr/en/undergraduate-studies/courses/el-3100/">https://dflti.ionio.gr/en/undergraduate-studies/courses/el-3100/</a>		
ECLASS			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
Through this course, the students will: <ul style="list-style-type: none"><li>• Become aware of the modern Greek literature</li><li>• Be aware of the connection between the Greek modern literature and the Greek modern language and will know the translation work of Greek modern authors</li><li>• Know the different movements of the modern Greek literature</li><li>• Deepen their knowledge in the Greek folk song, the Greek Heptanese School and its translation works</li></ul>
<b>General Skills</b>
<ul style="list-style-type: none"><li>• Work in interdisciplinary environment</li></ul>

### 3. CONTENT

Students are introduced to the Greek folk song, Cretan literature and the Heptanese School of literature. Then, they are introduced to the Greek language question: its early phases and the work of the main representatives of purism and demoticism, and, lastly, the translation from foreign languages into Greek during the 19th century.

Week 1: The origins of Modern Greek Literature

Week 2: Folk songs, I

Week 3: Folk songs, II

Week 4: Vintsentzos Cornaros

Week 5: Georgios Hortatzis

Week 6: Dionysios Solomos, I

Week 7: Dionysios Solomos, I



# Courses' Descriptions

Department of Foreign Languages,  
Translation & Interpreting



Week 8: Lorentzos Mavilis and Georgios Kalosgouros

Week 9: Iakovos Polylas

Week 10: Andreas Kalvos

Week 11: Demoticism

Week 12: The first translations into Modern Greek, I

Week 13: The first translations into Modern Greek, II

## 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Face to face												
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Use of ICT in teaching.												
<b>TEACHING STRUCTURE</b>	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Projects</td><td>5</td></tr><tr><td>Literature Study and Analysis</td><td>10</td></tr><tr><td>Practice and Preparation</td><td>9</td></tr><tr><td><b>Course Total (ECTS: 2)</b></td><td><b>50</b></td></tr></table>	Activity	Semester Workload	Lectures	26	Projects	5	Literature Study and Analysis	10	Practice and Preparation	9	<b>Course Total (ECTS: 2)</b>	<b>50</b>
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Literature Study and Analysis	10												
Practice and Preparation	9												
<b>Course Total (ECTS: 2)</b>	<b>50</b>												
<b>EVALUATION OF STUDENTS</b>	Semester 2-3,000 word essay.												

## 5. BIBLIOGRAPHY

*Suggested reading:*

Selected excerpts from the works of poets and novel writers.

Linos Politis, «Ιστορία της νεοελληνικής λογοτεχνίας / A History of Modern Greek Literature», MIET, Αθήνα 1985.

Yorgos Kentrotis, «Πόσα χουνέρια και τι πλεκτάνες», Τυπωθήτω, Αθήνα 2004

Yorgos Kentrotis, «Στις κερκίδες του λόγου», Δίαιλος, Αθήνα 2007.