



COURSE DESCRIPTION

1. GENERAL

SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	EN-3100	SEMESTER	3 rd
COURSE TITLE	United Kingdom: Civilization and Culture		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lectures	2	3	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	English / Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://dfkti.ionio.gr/en/undergraduate-studies/courses/en-3100/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
The main aims-objectives of the course are for students to: <ul style="list-style-type: none">• to understand the notions of civilization, culture, and intercultural communication• to gain a deeper understanding of the British civilization and culture and be able to apply this background knowledge when translating or interpreting
General Skills
<ul style="list-style-type: none">• Work in international environment

3. CONTENT

This course introduces starts by an introduction to the notions of culture and civilization. Then moves on to acquaint students to various aspects of The United Kindgom Britain and its civilization and culture. More specifically, it includes a survey of British culture, history, geography, economics, politics, and society in general. Finally, the course examines the notion of intercultural communication and its importance in the english-speaking world and beyond.

Week 1: Defining the notions of civilization and culture

Week 2: General principles of intercultural communication

Week 3: Survey of British history

Week 4: Relation issues among England, Scotland, Wales and N. Ireland

Week 5: The Political system of The United Kingdom

Week 6: Institutions of The United Kingdom

Week 7: Traditions and customs of The United Kingdom

Week 8: Symbols of The United Kingdom



Courses' Descriptions

Department of Foreign Languages,
Translation & Interpreting



Week 9: Everyday life in The United Kingdom

Week 10: Immigration and identity construction in The United Kingdom

Week 11: Presentation of group assignments

Week 12: Presentation of group assignments

Week 13: Review of course material, feedback on group assignments

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face												
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	PPT, short videos, interactive activities, polls, slido quizzes, etc.												
TEACHING STRUCTURE	<table><tr><td>Activity</td><td>Semester Workload</td></tr><tr><td>Lectures</td><td>26</td></tr><tr><td>Projects</td><td>15</td></tr><tr><td>Literature Study and Analysis</td><td>14</td></tr><tr><td>Practice and Preparation</td><td>20</td></tr><tr><td>Course Total (ECTS: 3)</td><td>75</td></tr></table>	Activity	Semester Workload	Lectures	26	Projects	15	Literature Study and Analysis	14	Practice and Preparation	20	Course Total (ECTS: 3)	75
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Course Total (ECTS: 3)	75												
EVALUATION OF STUDENTS	Two required assignments: a) Individual assignment (50% of the total course grade) b) Oral group presentation (50% of the total course grade)												

5. BIBLIOGRAPHY

- Karras, I. (2020). The Culture and Communication Interface. Αθήνα: Εκδόσεις Δίαυλος
- Oakland, J. (2011). British Civilization: An Introduction. London: Routledge
- Extra material in the form of articles etc is provide in open eclass