Courses' Descriptions

Department of Foreign Languages, Translation & Interpreting



COURSE DESCRIPTION

1. GENERAL			
SCHOOL	HUMANITIES		
DEPARTMENT	FOREIGN LANGUAGES, TRANSLATION AND INTERPRETING		
LEVEL	Undergraduate		
COURSE CODE	EN-2217	SEMESTER	2 nd
COURSE TITLE	Translation Greek – English II		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lectures, Lab Lectures		2	3
COURSE CATEGORY	Specific Background		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING AND EXAMINATIONS	English / Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
URL	https://dflti.ionio.gr/en/undergraduate-studies/courses/en-2217/		
ECLASS			

2. TEACHING RESULTS

Teaching Results

Upon completion of the course, students will be able to:

- understand the different approaches they have to apply per text genre and text type
- solve terminological problems by learning research techniques and use of termbases and glossaries
- create glossaries in Word and Excel
- understand the particularities of LSP texts and the difficulties they pose
- understand the particularities of literary texts and the difficulties they pose
- understand the concept of translator's (in)visibility, foreignization and domestication (Venuti)
- to convey in the target language (TL) not only the propositional, but also the expressive, presupposed and evoked meaning of lexical items

• understand and meet the particular challenges of transcreation and translation/localization of websites and promotional materia

General Skills

• Work in international environment

3. CONTENT

Translation Greek- English II

Short description: The module seeks to further enhance the students' ability to translate from Greek into English, i.e. from their mother tongue into the foreign language, by carrying out the appropriate lexical, stylistic, semantic and cultural shifts, transpositions and modulations. The module also seeks

to familiarise students with the most common types of text they are bound to come across when working as translators. It covers a broad range of subjects and genres (semi-specialised texts, literary texts, journalistic articles, tourist guides, etc.) and focuses on translation, language and terminology problems

Week 1: Propositional, expressive, presupposed and evoked meaning of lexical items.

Week 2: LSP vs LGP. Translating into the foreign language or non-native speaker (NNS) translating.

- Week 3: Translating LSP texts: Problems arising from the use of LSP and terminology.
- Week 4: The research ability of the translator and the translation of terminology.

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Week 5: Creating glossaries in Word and Excel. Hands-on session: Compiling a glossary (international politics).

Week 6: Translation and literature: The translator's (in)visibility, domestication vs foreignization (Venuti)

Week 7: Translation and literature: Maintaining expressiveness. Hands-on session: Translation of a literary text.

Week 8: Translation of promotional material/Transcreation. Functionalist approaches to translation. Website localization.

Week 9: Hands-on session: Translation of promotional/advertising material from the domain of tourism.

Week 10: Hands-on session: Website localization.

70Week 11: Group work: Translation and annotations of promotional material from the domain of culture.

Week 12: Group work: Translation and annotations of a technical text rich in terminology. Week 13: Recap session, Q & A

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of ICT in teaching, laboratory education, communication with students	
TEACHING STRUCTURE	ActivitySemester WorkloadLectures13Lab Lectures13Projects15Literature Study and12Analysis72Course Total (ECTS: 3)75	
EVALUATION OF STUDENTS	A final written exam is used to assess the students. Students are asked to translate from Greek into English a 300-word text and provide annotations on specific translation problems. The use of monolingual, bilingual and multilingual dictionaries, specialised and general, is allowed. Notes are not allowed during the exam.	

5. BIBLIOGRAPHY

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